



MUSEUMS · HERITAGE · ACADEMIC · MENTORING



A Handbook for Mentees and Mentors

Table of contents

Who is Eligible for the UK-Ukraine Mentoring Programme?	3
Who Are We?	4
A Practical Guide for Mentees and Mentors	5
What is the UK-Ukraine Academic Mentoring Programme?	6
What can the UK-Ukraine Mentoring Programme offer?	7
What is mentoring?	8
Unique Aspects of Mentoring	9
How to join the Ukraine-UK Mentoring Scheme	10
What are the benefits of joining the Ukraine-UK Mentoring Programme?	11
UK-Ukraine Mentoring Programme timeline	12
Guidelines for mentees	14
Guidelines for mentors	15
Spotlight on Mentees and Mentors	16
Spotlight 1: Connecting Heritage and Academia	17
Spotlight 2: From Mentorship to Collaboration	18
Spotlight 3: Building Bridges Through Collaboration	19
Spotlight 4: Reflections on Mentoring through the UK Science for Ukraine Programme	20
The UK-Ukraine Twinning Programme for Institutions	21
Our Team	22
Mentoring Initiative for Museums (MIM)	23

Who is eligible for the UK-Ukraine Mentoring Programme?

The UK-Ukraine Academic Mentoring Programme was established in 2022 in response to Russia's full-scale invasion of Ukraine and is primarily targeted at academics. In 2026, the programme is being expanded through a pilot initiative to include museum and heritage professionals and practitioners.

MENTEE

We welcome any academic or museum and heritage professional who is based in Ukraine or the Ukrainian diaspora.

Mentees typically hold at least a Masters qualification and have at least 3 months of experience in a relevant post.

Academic mentees can be postdocs who do not yet have their first university affiliation, mid-career academics, or experts in research-active roles in industry. Museum and heritage mentees can be those who work in the cultural heritage sector and no longer have a university affiliation.

MENTOR

We welcome anyone who has an academic, research, or museum and heritage career in the UK.

Mentors typically hold at least a Masters qualification and work at a university, hold a research-active role in industry, or work in the museum and heritage sector.

We seek to match mentors with mentees with specific, relevant experience.

Minimum commitment

Mentees and mentors agree to registration, matching and mentoring via the PushFar Platform, which provides a wide range of opportunities to communicate online and offline, arranging meetings and other similar support. Normally mentoring sessions are carried out at least every second week for at least 3 months. All mentoring takes place in English.

The duration and format is flexible depending on the needs of the mentee. Some mentorship relationships are so productive and mutually beneficial that they have continued for years.

Who are we?

Science for Ukraine UK

Science for Ukraine UK is a community of academics, research-active professionals, museum and heritage professionals, and postgraduate students. Science for Ukraine UK is one of several international branches of Science for Ukraine and is run by a volunteer team based across universities in the UK and Ukraine. The organisation supports academics, research-active professionals and postgraduate students across all disciplines whose careers have been disrupted by the war in Ukraine.

Starting in 2026, the UK-Ukraine Academic Mentoring Programme also welcomes cultural heritage professionals who may work outside formal academic settings but wish to gain insight into UK working practices and receive guidance as part of their continuing professional development. To date, these participants have been matched with UK-based academics whose research is directly connected to museums and cultural heritage, although the mentors themselves may not be affiliated with a museum.

Science for Ukraine UK – Mentoring Initiative for Museums (MIM)

Science for Ukraine UK – Mentoring Initiative for Museums (MIM) is a non-hierarchical community of museum and heritage professionals, practitioners, and researchers. We volunteer to help Science for Ukraine UK to better support the museum and heritage sector.

ICOM UK & ICOM Ukraine

ICOM UK and ICOM Ukraine are national committees of the International Council of Museums, a professional membership organisation and global forum of experts that establishes frameworks and ethical standards for museums worldwide. They have collaborated on a number of initiatives since 2022 to support Ukrainian cultural heritage professionals whose lives and careers have been impacted by war. ICOM UK has over 4,000 members, and ICOM Ukraine has around 300, but they are also part of a global network of over 60,000 members across 139 countries.

PushFar

PushFar is an award-winning and GDPR-compliant mentoring platform that connects thousands of mentors and mentees across corporations, educational institutions and professional organisations. We are grateful to PushFar for donating the use of its platform, which facilitates matching, scheduling and record-keeping for the UK-Ukraine Academic Mentoring Programme, including the Mentoring Initiative for Museums.



The UK–Ukraine Academic Mentoring Programme

A practical guide for mentees and mentors

What is the UK-Ukraine Academic Mentoring Programme?

What is “mentoring”?

Science for Ukraine UK uses the term *mentoring* to refer to matched pairs of individuals. The UK-Ukraine Academic Mentoring Programme is one of Science for Ukraine UK’s flagship activities. Science for Ukraine UK organises remote peer-to-peer mentoring in English for researchers and cultural heritage professionals across all disciplines, matching Ukrainian and diaspora researchers and cultural heritage professionals with counterparts in the UK. As of June 2026, the programme has supported 400 mentoring pairs.

Mentoring is a time-limited, goal-oriented relationship that supports professional and career development through confidential one-to-one conversations. It involves an experienced individual (the mentor) providing guidance, support and encouragement to another individual (the mentee). The mentoring programme is free of charge for mentees, while mentors contribute their time on a voluntary basis.

For cultural heritage professionals, mentoring facilitates knowledge exchange that can make a significant contribution to Ukraine’s long-term recovery and transformation. Through these partnerships, participants share expertise in organisational structures, governance, administration, collections management, conservation, exhibitions, audience engagement, fundraising, and other areas of professional practice within the UK cultural heritage sector.



What is “twinning”?

Science for Ukraine UK uses the term *twinning* to refer to partnerships established between matched Ukrainian and UK institutions.



What can the UK–Ukraine Mentoring Programme offer?

For academics involved in active research, it can support:

- Career planning and progression
- Building professional networks and research profiles
- Preparing CVs, applications and other professional documents
- Developing academic and professional writing
- Navigating the publication process
- Applying for UK research funding
- Preparing for promotion

It CANNOT provide:

- Immigration or visa advice
- Financial advice
- Financial assistance or direct funding
- Pastoral or counselling support

For museum and heritage professionals, it can also support:

- Understanding UK organisational and governance structures
- Curatorial knowledge exchange and collections research
- Best practices in collections care and conservation
- Fundraising strategies and grant applications
- Exhibition planning and interpretation
- Public engagement and audience development
- Equality, diversity and inclusion (EDI), accessibility and inclusive practices
- Collaborating with, transitioning into, or advancing within the UK cultural heritage sector
- UK museum standards and procedures for object loans and touring exhibitions

What is mentoring, and how does it compare to other types of professional relationships?

MENTORING

Mentoring is a flexible, goal-oriented partnership that supports research, career and professional development through

confidential, one-to-one conversations. The focus is determined by the mentees' goals and may evolve over time.

INTERNSHIP SUPERVISION

Like internship supervisors, mentors can help mentees navigate workplace challenges and support their career development.

Unlike internship supervision, however, mentoring is not limited to a specific placement or project.

It provides flexible support that adapts to the mentee's goals and needs.

HOW DOES MENTORING COMPARE?

PhD SUPERVISION

Like PhD supervisors, mentors can provide guidance on research. Unlike PhD supervision, however, mentoring is not tied to a specific research project or qualification. It can also support career planning, professional development, networking and personal growth.

TUTORING & COACHING

Like tutors and coaches, mentors help people develop knowledge, skills and confidence. Unlike tutoring or coaching, mentoring is not limited to a particular subject, skill or goal. It provides broad, relationship-based support for research, career and professional development.

UNIQUE ASPECTS OF MENTORING

- **Supportive and Relationship-Focused:** Mentoring provides a confidential, non-judgmental and flexible environment tailored to the mentee's goals. Discussions may cover career planning, networking, skills development, and practical support with professional documents such as CVs, job applications, research articles and grant applications.
- **Volunteers with an Ethic of Care:** All mentors volunteer their time because they genuinely want to support others. Their generosity, commitment and willingness to share their experience are central to the programme's success.
- **Peer-to-Peer Exchange:** Mentoring relationships are tailored to the mentee's needs. Mentors may be at a similar career stage or have considerably more experience, depending on the mentee's objectives. The programme welcomes mentees at all career stages, from early-career researchers to established professionals.
- **Mutual Benefit:** While mentoring is centred on the mentee's goals and development, it is intended to be rewarding for both mentor and mentee. Many participants establish lasting professional relationships that continue beyond the formal mentoring period.



How to join the Ukraine-UK Mentoring Scheme

We carefully review each application to identify the most suitable mentor-mentee match.

There are three ways to join the programme:

1. OPEN REGISTRATION

Eligible applicants can register as prospective mentors or mentees using the Science for Ukraine UK registration links. Please do not register directly on PushFar, as only applications submitted via our links will be considered for the programme.



2. INVITATION

If a prospective mentee has highly specialised research interests or support needs and no suitable mentor is available within the programme, we may identify and invite an appropriate mentor to join.

3. INSTITUTIONAL TWINNING

If your institution is part of the UK-Ukraine Research Twinning Initiative, it may offer an internal route for registration. Where possible, we will match you with a mentor or mentee from the partner institution.



What are the benefits of joining the Ukraine-UK Mentoring Programme?

Benefits to mentees

Receive personalised guidance from UK academics, research-active professionals, and museum and heritage professionals with expertise relevant to your goals.

As a mentee, you can benefit from support with topics such as:

- Career planning and progression
- Networking and building professional connections
- Understanding UK academic and workplace culture
- Publishing and academic writing
- Research funding and grant applications
- Developing international collaborations

Museum and heritage professionals can also receive practical guidance on working within the UK cultural heritage sector, including collections management, exhibitions, conservation, public engagement, and professional practice. The programme provides opportunities to build lasting professional relationships, exchange knowledge and resources, and strengthen your research or professional development.



Register
as a Mentee
bit.ly/UAmantees

Benefits to mentors

Share your knowledge and experience while supporting Ukrainian researchers, academics, and museum and heritage professionals in developing their careers and professional practice. Mentoring may involve anything from reviewing CVs and applications to discussing research funding, publication strategies, career development, or opportunities for international collaboration.

As a mentor, you can also:

- Gain fresh perspectives from Ukrainian colleagues
- Expand your international professional network
- Develop new collaborations and research partnerships
- Build lasting professional relationships

For museum and heritage professionals, mentoring also offers opportunities to deepen understanding of Ukrainian collections and heritage, enrich the interpretation of Ukrainian objects, strengthen engagement with Ukrainian and diaspora communities.



Register
as a Mentor
bit.ly/UKmentors

Mentoring Programme timeline

MENTORING PROGRAM TIMELINE

STEP 1

APPLYING

Applicants who complete their forms thoroughly and provide accurate information about their background and aspirations are most likely to be matched successfully.

STEP 2

ELIGIBILITY REVIEW (TYPICALLY 0–3 MONTHS)

Applications from academics are reviewed by Science for Ukraine UK team. Applications from museum and heritage professionals are reviewed by the Science for Ukraine UK – Mentoring Initiative for Museums (MIM) team. Eligible applicants are assessed to ensure they meet the programme criteria and can be matched with a suitable mentor or mentee based on their professional background, career stage and goals.

What happens next?

Eligible applicants will be notified by PushFar once their application has been approved.

STEP 3

MATCHING (TYPICALLY 0–3+ MONTHS)

Science for Ukraine UK and MIM carefully match mentors and mentees according to their expertise, experience and mentoring goals.

What happens next?

- You may be contacted to confirm your availability or provide additional information.
- Where appropriate, mentees may be matched with more than one mentor. For example, a museum curator or conservator may work with an academic mentor on research and with a museum professional on career development or professional practice.

STEP 4

MENTORING (TYPICALLY REVIEWED EVERY THREE MONTHS)

Mentors and mentees agree on mentoring goals and communicate regularly to build a productive mentoring relationship. Many pairs find it helpful to work towards a specific document, application or project.

Responsibilities

Science for Ukraine UK and MIM

- Monitor the mentoring relationship and provide support where needed.

Mentees

- Contact your mentor and arrange meetings.
- Agree mentoring goals and remain committed to the agreed schedule.
- Inform your mentor if circumstances affect your ability to participate.

Mentors

- Share knowledge and experience.
- Provide guidance and constructive feedback.
- Support the mentee's professional development.

STEP 5

FEEDBACK

At the end of each three-month mentoring period, or when the mentoring relationship concludes, mentors and mentees are invited to complete a short feedback form. Your feedback helps us evaluate and improve the programme for future participants

What should I expect?

After you register

We will carefully review your application and pair you with a suitable mentor or mentee. Some matches can be made quickly. Others may take longer, depending on the availability of suitable participants and the level of specialisation required.

Before the mentoring begins

Before their first meeting, mentors and mentees should:

- Agree how often you will communicate and how meetings will take place
- Discuss expectations and the scope of the mentoring relationship
- Agree an initial mentoring period (typically three months)
- Identify your mentoring goals

During the mentoring

A successful mentoring relationship is built on mutual respect, communication and commitment. Both mentors and mentees should:

- ***Be respectful and professional*** – create an inclusive and supportive environment.
- ***Maintain confidentiality*** – treat discussions as confidential unless you both agree otherwise.
- ***Communicate openly*** – provide honest, constructive feedback and be understanding of each other's commitments.
- ***Respect each other's time*** – be punctual, prepared and give advance notice if you need to reschedule.
- ***Work towards agreed goals*** – review progress regularly and adapt your goals where appropriate.
- ***Celebrate achievements*** – recognise progress and successes.

After the mentoring

At the end of the initial mentoring period (3 months), you may choose to continue the mentoring relationship or conclude it.

We ask all participants to:

- Reflect on what you achieved together
- Complete a short feedback form to help improve the programme
- Stay connected with Science for Ukraine UK through our newsletter, where we share news, opportunities and programme updates, let us know if you would be interested in future mentoring, collaborations or other Science for Ukraine UK initiatives.

MAKING THE MOST OF YOUR MENTORSHIP

Take initiative

Arrange meetings with your mentor, agree on the focus of each meeting, and define clear mentoring goals.

Communicate

Share your aspirations, challenges and progress honestly. Be open to feedback and ask questions whenever needed.

Set clear goals

Collaborate with your mentor to define achievable short-term and long-term goals. Regularly review and update your progress.

Stay engaged

Follow through on agreed actions, maintain regular communication and take responsibility for your own development.

Respect time and confidentiality

Prepare for meetings and let your mentor know in advance if you need to reschedule..

As a mentee, you play an active role in the mentoring relationship.

SUPPORTING YOUR MENTEE EFFECTIVELY

Guide rather than direct

Encourage critical thinking by asking questions, offering perspectives and helping your mentee explore possible solutions.

Listen actively

Take time to understand your mentee's goals, challenges and professional context, and create an open, supportive environment.

Set clear boundaries

Discuss expectations for communication frequency, meeting times, and the scope of the mentorship. Maintain professionalism and mutual respect.

Share expertise and resources

Provide constructive feedback, suggest useful resources and share relevant experience, contacts or opportunities where appropriate.

Celebrate progress

Help your mentee recognise their progress, build confidence and identify realistic next steps towards their goals.

As a mentor, you support your mentee by sharing your knowledge, experience and professional insight.



Spotlight on Mentees and Mentors

Case studies and participant feedback

Connecting Heritage and Academia

"Your initiative allowed me to meet the wonderful person and outstanding academic, Dr. Elizabeth Savage. She shared her invaluable experience in preparing and writing grant proposals for UK funders and in 'translating' English academic culture.

I have submitted several grant applications, the first one of which was successful. I am currently planning a research trip to the Marciana Library in Venice, which is funded by a grant from the Bibliographical Society of London.

She has also reached out to scholarly societies in our fields, advocating that they offer support to academics at risk. As a result, I have been offered a year of free membership in the Society for the History of Authorship, Reading and Publishing. The networking, funding, and career development opportunities that this brings are very valuable to me as a researcher of book history.

Dr Savage also provided invaluable assistance in preparing a professional CV in line with British standards.

I am very grateful to Dr. Elizabeth Savage for all these opportunities, but more than anything, for her kindness and generosity."



Dr Alina Kondratiuk
Biblootheca
Hertziana - Max
Planck Institute for
Art History



Dr Elizabeth Savage
School of Advanced
Study, University of
London

"When I was first invited to mentor Dr Alina Kondratiuk, I was overjoyed and honoured—and slightly intimidated, as she is a senior art and book historian whose research I admire greatly. But I leapt at the chance because I was motivated to support Science for Ukraine in any way that I could, and to do what I could to help Alina.

We agreed on several initial goals: creating a UK CV; building her presence in UK academic communities; creating a strategy to develop a UK profile through grant acquisition from UK funders. We take a task-and-finish approach, so we set goals for each meeting.

I have been astounded to gain new perspectives on the structural challenges that at-risk academics face when trying to access support in the UK (and other countries), and also of the closure of programmes to support Ukrainian scholars despite the growing need. But I have been thrilled to learn more about Alina's research, which is at the forefront of print and book history, and to watch the long-term plans we developed start to unfold.

Each time, it is a joy to meet with her. My experience with Science for Ukraine has been enormously rewarding."

From Mentorship to Collaboration

Dr Alla Fridrikh, Rivne State
University of Humanities



When I joined the Academic Mentorship Programme, I expected a typical mentoring experience — structured, guided, and perhaps a little formal. What unfolded, however, was something far richer and more human: a partnership rooted in mutual respect, trust, and shared purpose.

Rather than a conventional mentor–mentee relationship defined by hierarchy, our journey evolved into a truly collaborative space where ideas flowed freely and support was sincere. The Academic Mentorship Programme succeeded in something genuinely valuable: it connected like-minded researchers whose paths might never otherwise have crossed.

I remember saying to Yulia at the very beginning, “I’m so glad you are my mentor! I don’t fully understand what we’ll be doing yet, but I’m sure it will be interesting and valuable.” That early sense of curiosity and optimism turned out to capture the spirit of our collaboration — open, exploratory, and built on trust.

Our meetings were not always bound by a strict schedule, and many of our projects are still ongoing. Yet along the way, we created something just as meaningful: a relationship grounded in reflection, generosity, and genuine human connection.

What made this partnership so impactful was not only the work itself, but also the quality of our conversations, the openness to feedback, and the mutual encouragement that shaped every stage of the process. It became a space for intellectual exchange, reflective practice, and emotional support — a rare and deeply enriching experience.

Was it a mentorship? Perhaps. Was it successful? Absolutely — because it was about building bridges: between people, ideas, and future possibilities. We are deeply grateful for the opportunity to have met through this programme.

Dr Alla Fridrikh, Rivne State University of Humanities



P.S. Attached are photographs from our meeting in Glasgow. Yulia kindly showed me around the city and the University of Glasgow, introduced me to colleagues, and included me in inspiring academic discussions. We also had the opportunity to discuss future collaboration plans — and, most importantly, truly enjoyed our time together. It was a memorable and inspiring experience.

Building Bridges Through Collaboration

After almost a year of mentoring, Professor Björn Heile (Professor of Music, University of Glasgow) and Dr Inna Lisniak (Estonian Literary Museum, Estonia, and the M. Rylsky Institute of Art Studies, Folkloristics and Ethnology of the National Academy of Sciences of Ukraine) decided to conclude their formal mentoring partnership. Although the programme has come to an end, they plan to stay in touch and continue meeting from time to time. Here are their reflections on the experience.

"The Academic Mentorship Programme has had a significant positive impact on my research and professional development. The programme helped me better understand the international research environment, expand my academic network, and identify new opportunities for international collaboration.

Through my mentor's guidance, I gained greater confidence in developing research ideas, preparing project proposals, and engaging with international partners. Björn also organised a seminar for me at the University of Glasgow, which was a very important opportunity for me and one for which I am extremely grateful.

I would like to sincerely thank Björn for all his support, advice and encouragement during the mentoring programme. Our meetings were always interesting and very helpful, and I learned a great deal from them. They gave me more confidence in working within the international research community.

Although the formal mentoring programme has come to an end, I hope we will stay in touch."



Dr Inna Lisniak

Estonian Literary Museum, Estonia;
M. Rylsky Institute of Art Studies,
Folkloristics and Ethnology of the
National Academy of Sciences,
Ukraine



Professor Björn Heile

Professor of Music, University of
Glasgow

"Inna has integrated into the international academic and research system very well and has established an effective network, with several promising leads for funded projects as well as a busy conference and publication schedule. We will stay in touch and meet occasionally, but we agree that there is no longer any need for monthly scheduled meetings. This has been an extremely productive and enriching process for both of us. It's been an honour and a privilege."

Reflections on Mentoring through the UK Science for Ukraine Programme



Dr Glyn Barrett,
University of Reading

When I signed up as a mentor for the UK Science for Ukraine initiative, I saw it as a small way to offer support to someone navigating an incredibly difficult situation. I was matched with Dr Liudmyla Ishchenko, based at the National University of Life and Environmental Sciences of Ukraine (NUBiP), and from our first conversation it was clear we had a lot in common, both professionally and personally.

We are both microbiologists with shared interests in environmental microbiology, antimicrobial resistance, and One Health. Early on, we started talking about Liudmyla's research on resistant *Klebsiella* strains in agricultural settings and her recent fellowship proposal in Germany, and it quickly became clear there was real potential for collaboration. We are now working towards developing joint research projects, and gathering data to possibly co-author a manuscript. Going on from this we have also been looking into future grant opportunities that could support this work.

Interestingly, there were already existing links between our institutions and it has been great to see our mentoring relationship feed into that broader connection. With support from colleagues across institutions, we are starting to join the dots between individual collaborations and institutional partnerships.

Outside of the science, there also been a very human connection. We have swapped stories about our (crazy!) cats, talked about navigating work during difficult times (e.g. drone strikes), and found some common ground in how we think about our roles as scientists. Liudmyla's determination to keep her research moving forward while managing international teaching commitments and the ongoing impact of the war has been incredibly eye-opening.

We are both hopeful that once the conflict ends, we will be able to arrange cross-institutional visits for teaching and research – but importantly to meet in person. That sort of exchange is important not just for capacity building, but for strengthening the ties between our universities in a way that lasts.

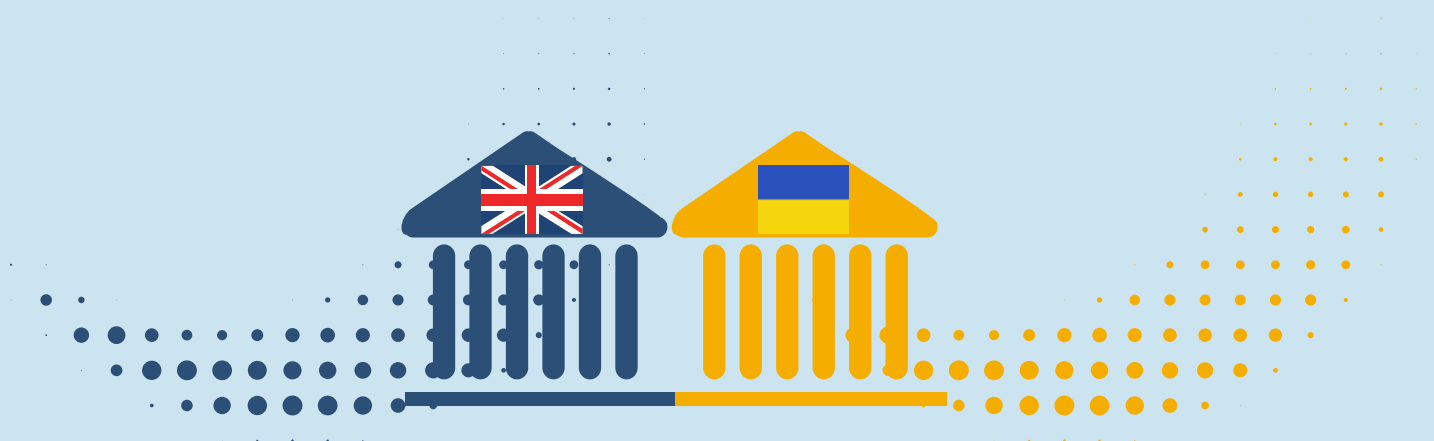
This mentoring experience has been much more than I expected—mutually beneficial, intellectually productive, and rooted in shared values. I am really glad to have been part of it and would absolutely encourage others to get involved.

What is the UK–Ukraine Twinning Programme for Institutions?

The UK–Ukraine Twinning Programme for Institutions connects universities, museums and other research and cultural heritage organisations in the UK and Ukraine to encourage long-term collaboration, knowledge exchange and professional development. The only requirement for participating institutions is to promote the UK–Ukraine Academic Mentoring Programme and other collaboration opportunities within their organisation and to make this information available on their website. The programme also supports the cultural heritage objectives of the UK–Ukraine 100 Year Partnership Declaration.

Each twinning partnership can be tailored to the needs of the participating institutions. Most partnerships are established at the institutional level — for example, between a Ukrainian university and a UK university with a similar profile.

Twinning can also take place between departments, faculties, museums or other organisational units. For example, a university department or museum in Ukraine may be twinned with a corresponding department or museum in the UK to support collaboration in a specific discipline or professional field.



University of Liverpool



Igor
Potapov



Diana
Nikolova



Viktoriya
Zezekalo

CORE TEAM

Glasgow Caledonian University



Hanna
Kharchenko

Swansea University



Olga
Petrovska

Bath Spa University



Nataliya
Rumyantseva

University of Edinburgh



Maria
Eichel-Vogel

Newcastle University



Vitaliy
Shpachuk



Kristina
Babenko

Borys Grinchenko Kyiv Metropolitan University



Nelaia
Lebid

University of Stirling



Arran
Reader

CONTACT



ukmentoring@gmail.com
ukraine-twinning@liverpool.ac.uk

Mentoring Initiative for Museums (MIM)

The Mentoring Initiative for Museums (MIM) is a non-hierarchical community of museum and heritage professionals, practitioners and researchers who volunteer their expertise to help Science for Ukraine UK better understand and support the needs of the museum and heritage sector.

The 2026/27 Steering Group members are:

Maria Blyzinsky

ICOM UK

Maria Borysenko

ICOM Ukraine

Anastasia Cherednychenko

ICOM Ukraine

Dr Alina Kondratiuk

Formerly National Preserve 'Kyiv-Pechersk Lavra'

Professor Amy K. Levin

Museum & Society; Northern Illinois University

Dr Diana Nikolova

Garstang Museum of Archaeology

Professor Igor Potapov

University of Liverpool

Dr Elizabeth Savage

Institute of Historical Research

Dr Viktoriya Zezekalo

University of Liverpool

Якщо ви хочете дізнатися більше про те, що таке менторство, будь ласка, перегляньте вебінар українською мовою за посиланням:

<https://www.youtube.com/watch?v=ykua6RkpLY8>



**Register
as a Mentee**
bit.ly/UAmantees

Text: Maria Blyzinsky, Elizabeth Savage, Amy K. Levin, Viktoriya Zezekalo
Design: Viktoriya Zezekalo
MUSEUMS · HERITAGE · ACADEMIC · MENTORING, 2026



**Register
as a Mentor**
bit.ly/UKmentors